Monochromatic Painting Rubric

1 pt.	3 pts.	5 pts.
The colors are scheme is wrong.	There is evidence that the artist used a more than one color to fill in the shapes inside the main object of the painting. There is some evidence of tints and shades to create contrast.	There is evidence that the artist used a monochromatic warm color to fill in the shapes inside the main object of the painting. There is evidence of tints and shades to create contrast.
The colors are scheme is wrong.	There is evidence that the artist used a mixture of warm and cool colors to fill in the outside/background of the object.	There is evidence that the artist used cool colors to fill in the outside/background of the object. There is evidence of tints and shades.
1 pt.	8 pts.	15 pts.
The painting is rushed and is below the student's ability.	There is evidence that the artist struggled to stay in the lines.	The artist did their best to stay in the lines.
	The craftsmanship is below average.	The craftsmanship is above average.
	There is evidence that the colors overlap in a rough	There are no white spaces.
	There are gaps of white space.	The overlapping colors are used to show form.