Found

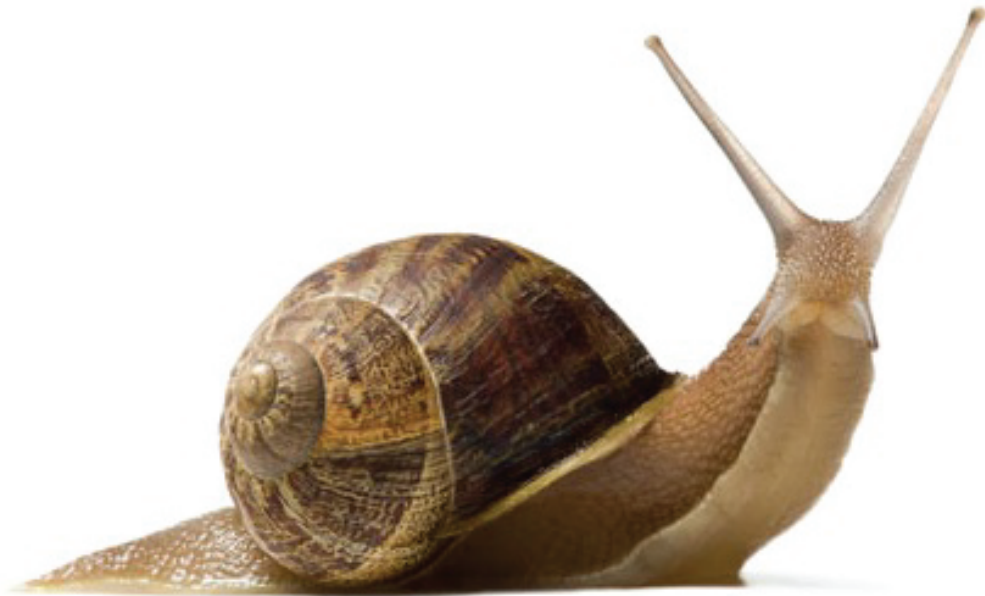## Rare Mythical Beast

This beautiful creature was captured after a great battle. Many men lost their lives to preserve the tender shell of the Mythical Beast.

The beast sits a mighty 1" tall and has amazing upper body strength.

If this mythical beast belongs to you meet me at flagpole after school today.

The mythical beast and I have grown accustom to the finer things in life and he may find it difficult to return the squalor of hanging out on the bottom of planter boxes.
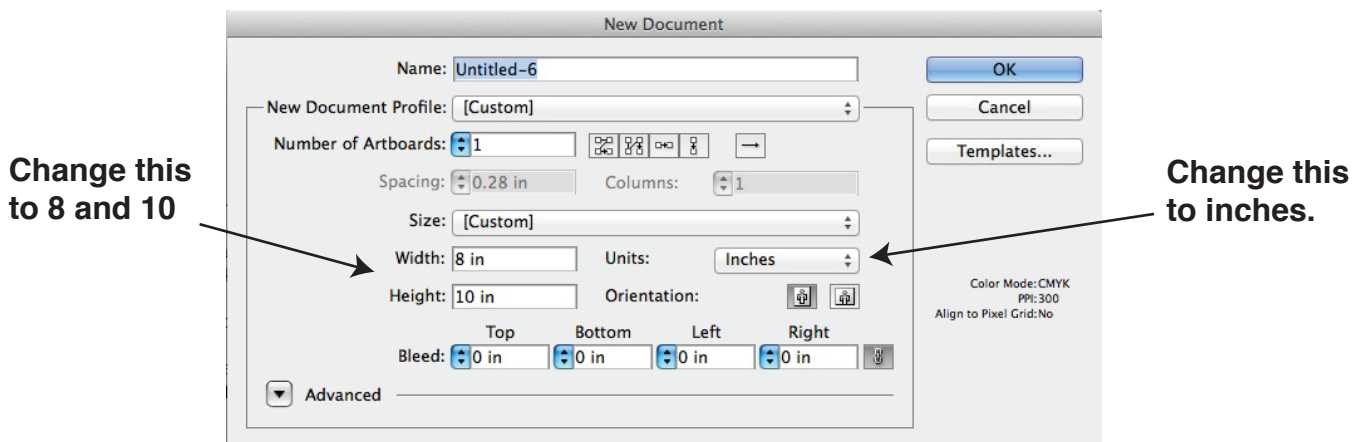
Lost or Found

Step 1: Look for an image of an object that you want to feature in your Lost / Found sign. This project should have an absurd, funny, quirky, or strange theme.

Tips to help you get ideas: Use necessary adjectives (describing words) to describe your object. Mislabel your object, for example if your object is a cat, call it a dog.
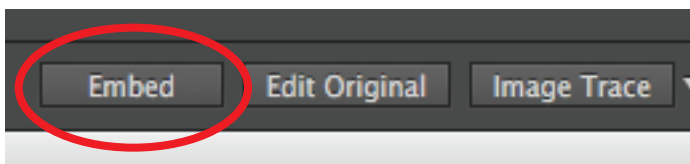
Step 2: Click on your image and RIGHT Click to > Copy Image.

Step 3: Open a new file in Adobe Illustrator. The screen that pops up when you open a new file is where you need to set the size of the document. Our document needs to be

8 inches x 10 inches.

Change this to 8 and 10

Change this to inches.

New Document

Name: Untitled–6

New Document Profile: [Custom]

Number of Artboards: 1

Spacing: 0.28 in   Columns: 1

Size: [Custom]

Width: 8 in   Units: Inches

Height: 10 in   Orientation:

| | Top | Bottom | Left | Right |
Bleed: 0 in   0 in   0 in   0 in

Advanced

OK

Cancel

Templates...
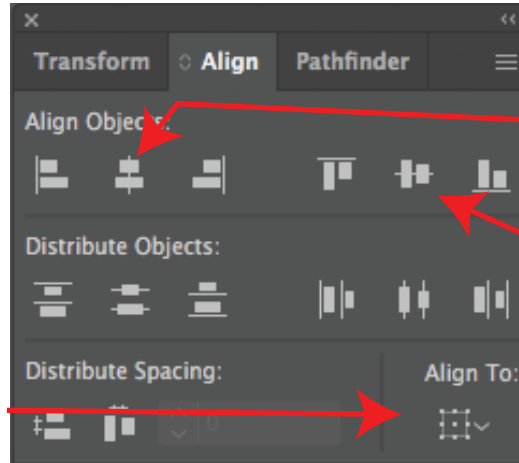
Color Mode: CMYK
PPI: 300
Align to Pixel Grid: No

Step 4: Edit > Paste. If your image is really big you may need to zoom out (CNTRL and -) to grab the corners and scale the image down. (CNTRL and 0) to center your screen again.

Step 5: Embed image. At the top of your screen press the EMBED button or go to Window > Links > (in the small menu in the upper right corner) Embed link.

Embed   Edit Original   Image Trace

Step 6: Once your image is the correct size, select it and go to Window > Align

Step B
Center Vertical

Center Horizontal

Step A: Change this to
Align with the Artboard

Step 7: Create a HeadLine. This will be the words at the top of the sign. For example, LOST DOG.
in the Window > Type > Character palette - Change the ***Font*** *(The name of the style the words)* to something that relates to the message of your sign. Change the size so the headline is larger than all the other type.

Step 8: Select the type tool from the tool bar.

Next you are going to add the body text. **Drag a marquee (box) the width and height of the block of type that you plan to add.**

The body text will have fun or strange qualities that our object may have. The body type should be around 1 paragraph long. For example, The Mythical Beast has was last seen leaving his job at the food court, etc, etc.

Typing in a marquee is nice because when you get to the end of a line the type will automatically descend to the next level.

Step 9: Use the type tool to reselect the type you just entered. Make the Type a between 14 - 21 pt. tall. Each project will be a bit different depending on how much you type.

Step 10: I am open to alternative layout solutions as long as you have a headline and some other type in your project. Feel free to explore and make a project that you are excited for people to see.

Step 11: Create a Pattern Brush to create a border all around your sign.
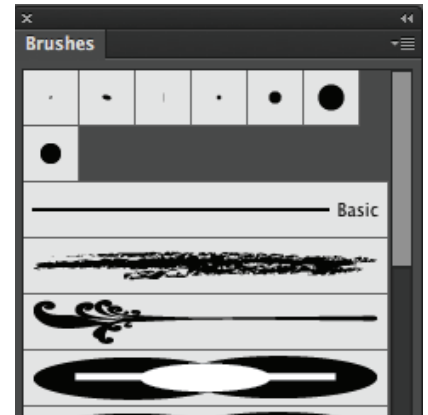
- How to create a Pattern Brush -

A. Create a **small** collection of shapes. Do not copy these examples, you must create your own border idea.
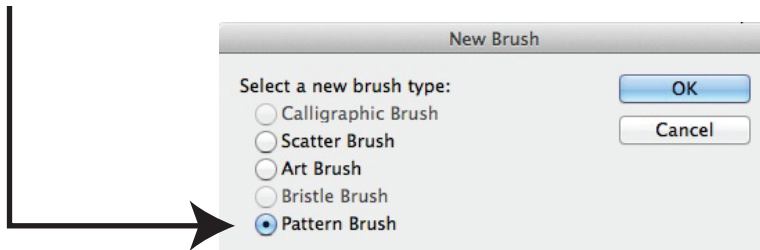
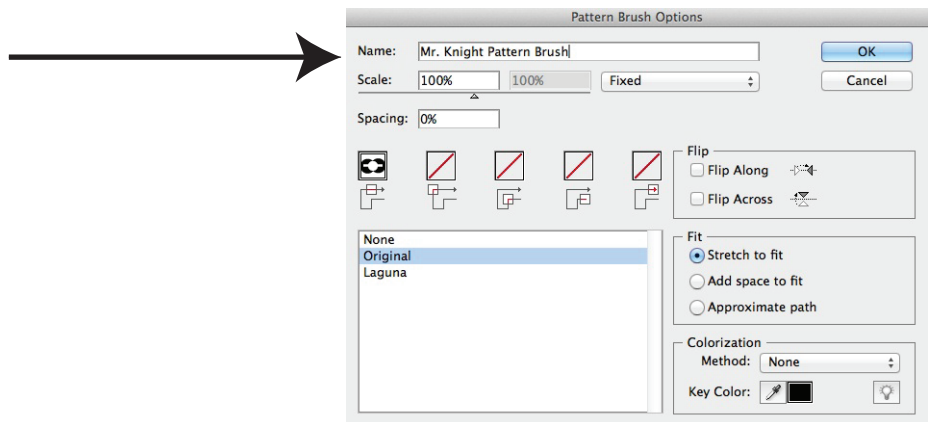B. Object > group your shapes together.

C. Window > Brushes

D. Drag your grouped shapes into the brush palette.

E. This menu will pop up - Choose > Pattern Brush

New Brush

Select a new brush type:
- Calligraphic Brush
- Scatter Brush
- Art Brush
- Bristle Brush
- ⦿ Pattern Brush

OK
Cancel

F. Name your pattern and click OK.

Pattern Brush Options

Name: Mr. Knight Pattern Brush
Scale: 100%   100%   Fixed
Spacing: 0%

Flip
- ☐ Flip Along
- ☐ Flip Across

None
Original
Laguna

Fit
- ⦿ Stretch to fit
- ☐ Add space to fit
- ☐ Approximate path

Colorization
Method: None
Key Color:

OK
Cancel

Brushes

Basic

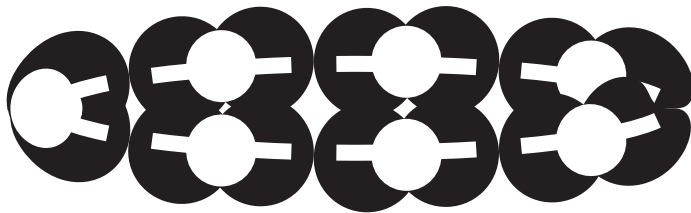G. Create a STROKE with the Pen Tool or the Shape Tool.
For example.

H. With the Stroke selected click on your brush design in the brush palette.
The brush option will be applied to the stroke.

I. You may need to adjust the weight of the Stroke. You can adjust the weight at the top of
your screen next to the label "stroke" or Window > Stroke (this will open a palette)

Adjust the weight between .25 pt and 2 pt.

1 pt

.25 pt

J. Draw a box around your Lost or Found design. With the box selected apply the brush
pattern by clicking on the pattern in the brush menu. Window > Brushes

How to get the best grade -

1. Use as many tool as your can to improve your design.
2. Don't settle for your first idea. Push your ideas to the next step.
3. Modify or add to thing that are premade.
4. Redraw things that your find on the internet.
5. Make several lost or found signs.
6. Help the people around your seat.
7. Think of alternative formats that a lost or found sign might be in.
8. Have an interesting background. i.e. textures, or transparency effects.
9. Be creative!

**Print out your Lost and Found project - Put your name
on the front. Turn it in to the box on my desk.
Share a copy with me from Dropbox.**

Grading Rubric - Lost or Found Project

1 point	3 point	5 point
The student copied an idea from the internet and the writing shows a lack of thought.	The project shows some effort to find interesting ideas, but the presentation lacks development.	The student was successful at creating a unique design that shows a lot of research and an advanced understanding. The writing is clever well presented.
The project does not demonstrate evidence that the student was able to format text to create a headline and body text.	The student was successful at formatting text to create a headline and body text.	The student was successful at formatting text to create a headline and body text. The font is appropriate for the message and the size is easily read.
The project shows evidence that the student has a **very little concern** to understand how the tools in Adobe Illustrator can be used to create shape, colors and lines.	The student did not choose to add additional elements and the project shows evidence that the student has a **basic** understanding of how the tools in Adobe Illustrator can be used to create shape, colors and lines.	The student applied the tips provide to earn a better grade and the project shows evidence that the student has an ***advanced*** understanding of how the tools in Adobe Illustrator can be used to create shape, colors and lines.
1 point	5 point	10 point
The project shows ***very little*** amount effort to learn and be successful in understanding the design program and the concepts presented in this project.	The project shows ***a basic*** amount effort to learn and be successful in understanding the design program and the concepts presented in this project.	The project shows ***a lot of*** effort to learn and be successful in understanding the design program and the concepts presented in this project.